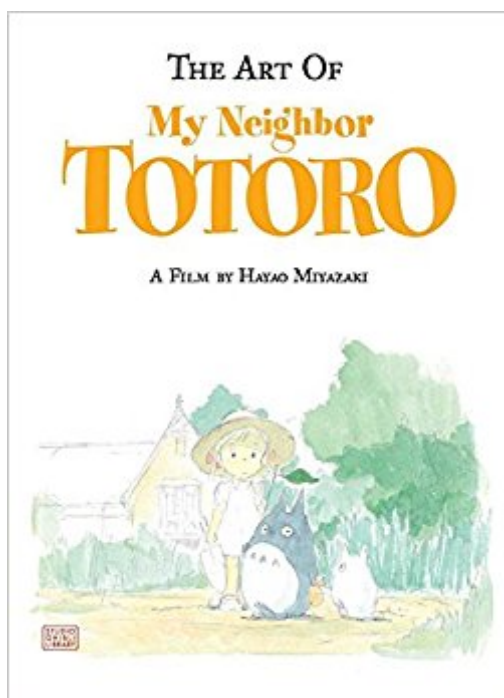


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The Art Of My Neighbor Totoro: A Film By Hayao Miyazaki



Synopsis

This lavishly illustrated work contains concept sketches, fully rendered character & background drawings, paintings & cel images from the Academy Award winning director Miyazaki's film.

Book Information

Hardcover: 176 pages

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Customer Reviews

Hayao Miyazaki is the prominent director of many popular animated feature films. He is also the co-founder of Studio Ghibli, the award-winning Japanese animation studio and production company behind worldwide hits such as PRINCESS MONONOKE, HOWL'S MOVING CASTLE and SPIRITED AWAY.

Beautiful to look at! Gives many details about the characters not specified in the film itself such as background/personality traits. It's very interesting to look at the sketches and original ideas of each scene and compare it to how it came out in the final product. If you're a fan of Miyazaki, just love this movie, or are simply interested in the process of creating this movie's art, it's a great book to have. It never gets old.

This is a beautiful book. I bought it as a Christmas present for my roommate who is a devout Miyazaki fan. She adored it. The artwork inside the book is absolutely beautiful. Its a great hardback cover that wont get worn or torn over time. Its a definite buy in my opinion. Im even considering buying another copy for myself!

If you're a fan of Totoro this book is excellent. It really gives you a feel of the creative process behind the movie and an insight into its production. I really enjoy looking at and trying to mimic the artwork, which is presented beautifully in this book. We are very happy with this purchase.

This book is beautiful. My daughter bought it for her Totoro loving best friend. The art is gorgeous in it. It is well made, and very heavy. The binding is thick, and sturdy. Great purchase!

I love this book my only concern is i [fire the second time] have an oily dirty thumbprint on it. Most likely from where whomever fulfilled the order. White cover not a good look at all.

All of the titles in the Studio Ghibli Library series are gorgeous and worth buying, and this one is no exception. It follows the same format as the other titles and is hardback with no dust cover and is 176 pages, which makes it a little shorter than the others. This may be due to the fact that it does not contain the screenplay from the film. The book is divided into the following chapters: Initial concept sketches The art of animated films Totoro animation technique Totoro production report The Art of Animated Film chapter contains concept sketches, storyboards, concept art, cel art, and film images. You may recognize Kazuo Oga's artwork and this is a real treat for those who enjoy his work like I do. This is my favorite Miyazaki film and so this title in particular is a real treat. Highly recommended.

A must have for any Miyazaki fan

This was a gift for the emerging painter in the family who happens to also be an anime goober. Takes one to know one, I know. Anyway, she's done some Totoro paintings on her own so I thought she'd kind of enjoy seeing the art behind it. I was wrong, she LOVED it.

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